

SING HIGH FOR THE HOLLY

Chris McCurry

Lively

Sing high for the hol-ly, low for the ber-ry, all shall be ga-thered a - round my green tree.

The first system of the score is for the main song. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 5/8. The tempo is marked 'Lively'. The music starts with a forte (*f*) dynamic. The vocal line has a melodic line with lyrics: 'Sing high for the hol-ly, low for the ber-ry, all shall be ga-thered a - round my green tree.' The piano accompaniment consists of chords and moving lines in both hands. The piece concludes with a double bar line and a repeat sign.

SEMICHORUS cantabile [accompaniment: SAT or organ or both]

mf 1 "Where have they hid - - den you, Child of the man - - - ger,
mf 2 "Where can I find - - - you, Child of the man - - - ger,
mf 3 Ah _____ ah _____

S Ah
A Ah
T Ah

The semichorus section is in 4/4 time and features a cantabile (slowly) tempo. It includes a vocal line and a piano accompaniment. The key signature remains one sharp (F#). The vocal line has three parts: 1. 'Where have they hid - - den you, Child of the man - - - ger,'; 2. 'Where can I find - - - you, Child of the man - - - ger,'; 3. 'Ah _____ ah _____'. The piano accompaniment provides harmonic support with chords and moving lines. The section concludes with a double bar line.

SOLO

Child of my child - - hood and soul of my soul?" "They have
Child of my child - - hood and soul of my soul?" "You can
Ah ah

ah ah

ah ah

ah ah

mf

3/4

wrapped me in tin - sel and sold me at coun - ters,
find me a - gain with the blind and the beg - gar,
mf "Home with the home - less I dine with the out - cast: the

Ah

Ah

Ah ah

3/4

(3. tenuto -----)

1, 2 3

tun - ing their song to the ring of their till." Sing
lame and the pris' - ner, the bro - ken in heart." Sing
if you re - ceive them, there shall I be." Sing

ah Sing
ah Sing
ah Sing

The first system of the musical score features a vocal line with lyrics and three piano accompaniment staves. The vocal line includes a triplet of notes marked with a tenuto line and a fermata. The piano accompaniment consists of three staves, each with a vocal line labeled 'ah' and a piano line. The key signature is one sharp (F#) and the time signature is 5/8. The system concludes with a double bar line and repeat dots.

high for the hol - ly, low for the ber - ry, all shall be ga - thered, be ga - thered a - round my green tree.

f *rit.*

f *rit.*

The second system of the musical score features a vocal line with lyrics and piano accompaniment. The vocal line includes a fermata and a ritardando marking. The piano accompaniment consists of two staves, each with a vocal line labeled 'f' and a piano line. The key signature is one sharp (F#) and the time signature is 5/8. The system concludes with a double bar line and repeat dots.