

*Written for Sr Bernadette and the Choir and Orchestra of Loreto Grammar School, Altrincham.
Performed at the Free Trade Hall, Manchester, at Speech Nights, 21 September 1979 and 24 September 1984.*

CHRIS McCURRY

From Harmony,
From Heavenly Harmony

From Harmony, From Heavenly Harmony

Poem by JOHN DRYDEN

CHRIS McCURRY

Maestoso ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in B \flat
- Timpani
- Snare Drum
- Percussion
- Piano
- Soprano
- Contralto
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and consists of five measures. The woodwinds and strings are mostly silent, with some activity in the lower strings and percussion. The piano part features sustained chords with dynamics *fff*, *mp*, and *mf*. The timpani and snare drum have dynamic markings *fff* and *mf*. The strings (Violoncello and Contrabass) have dynamic markings *sfz*, *mf*, and *f*. The Violoncello and Contrabass parts show melodic lines in the final measure.

6

Fl. *fff* *f*

Ob. *fff* *f*

B♭ Cl. *fff* *f*

Bsn. *fff* *f*

Hn. *fff* *mf*

B♭ Tpt.

Timp. *fff* *tr*

Perc. *fff* To Bass Drum

Pno. *f* *fff*

S. *fff* From Har - mo - ny, from heav'n-ly

CAlt. *fff* From Har - mo - ny, from heav'n-ly

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

B. D.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

Har - mo - ny this u - ni - ver - sal frame be - gan:

Har - mo - ny this u - n - ver - sal frame be - gan:

p

p

mf

p

16

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *f*

Hn. *mf*

B♭ Tpt.

Timp.

B. D.

Pno.

S

CAlt.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt.

Timp.

B. D. *pp* *tr*

Pno.

S *mp*
When Na-ture un-der-neath a heap of jar-ring a-toms

CAlt. *mp*
When Na-ture un-der-neath a heap of jar-ring a-toms

Vln. 1

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Cb. *p*

25

Fl.

Ob. *mf*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

(tr)

B. D.

Pno.

S *f* lay and could not heave her head, the

CAlt. *f* lay and could not heave her head, the

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Then cold and hot and moist and dry in or-der to their

Then cold and hot and moist and dry in or-der to their

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sta - tions leap, and Mu - sic's power o -

sta - tios leap and Mu - sic's power o -

tr

mf

tr

ff

fff

Rallentando al Tempo I ♩ = 90

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

fff

tr

Change G to A

- bey. _____

- bey. _____

ff

ff

ff

ff

mf

ff

arco

57 (tr) *p* *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Fl. *mf* *f* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *f*

Hn. *mf*

B♭ Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 62 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Cymbal (Cym.) and Piano (Pno.). The vocal section includes Soprano (S) and Contralto (CAlt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The key signature has two sharps (F# and C#), and the time signature is 4/4.

67

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

fff

mf

From Har - mo-ny, — from heav'n-ly Har-mo - ny this u-ni-ver-sal frame be

From Har - mo-ny, — from heav'n-ly Har-mo - ny this u-ni-ver-sal frame be -

77

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

notes it ran, the di-a-pa-son clos-ing full in

notes it ran, the di-a-pa-son clos-ing full in

mf

mf

p

p

tr

tr

82

f

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp. *(tr) f*

Cym. *(tr) f*

Pno. *f*

S. *sfz*

CAlt. *Man. sfz*

Vln. 1 *Man. sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mp

mf

pp

p

pp

p

pp

p

arco

95

Fl. *mp* *mf* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

B♭ Tpt.

Timp. *f*

Cym.

Pno. *f*

S

CAlt. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

As from the power of sac - red lays

As from the power of sac - red lays

pizz.

101

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

the spheres be - gan to move, and sang the great Cre

the spheres be - gan to move, and sang the great Cre

Detailed description: This is a page of a musical score, page 101, numbered 21 in the top right corner. The score is for a full orchestra and two vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Soprano (S), Contralto (CAlt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one flat (B♭). The vocal parts (Soprano and Contralto) have lyrics: "the spheres be - gan to move, and sang the great Cre". The piano part has a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment. The woodwinds have various melodic and harmonic parts. The brass instruments are mostly playing sustained notes or chords.

107

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

To Snare Drum

- a - tor's praise to all the blest a -

- a - tor's praise to all the blest a -

Detailed description: This page of a musical score covers measures 107 to 112. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Timpani, Cymbal, Piano, Soprano, Contralto, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The vocal soloists (Soprano and Contralto) enter in measure 107 with the lyrics '- a - tor's praise'. In measure 110, the vocalists and piano part reach a fortissimo (*fff*) dynamic. The cymbal part has a 'To Snare Drum' instruction in measure 110. The woodwinds and strings provide harmonic support throughout the passage.

Tempo I ♩ = 90

113

This page of a musical score contains measures 113 through 117. The tempo is marked 'Tempo I' with a quarter note equal to 90 beats per minute. The score is for a full orchestra and two vocal soloists. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Snare Drum (S. D.), Piano (Pno.), Soprano (S.), Contralto (CAlt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *fff* (fortississimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like 'arco' for the Cb. and 'To Cymbal' for the S. D. The vocal parts have lyrics: '- bove; _____' for the Soprano and '- bove; _____' for the Contralto, with the word 'So' appearing at the end of the CAlt. line. The piano part features complex rhythmic patterns and chords, including some triplets and sixteenth notes. The woodwinds and strings play sustained notes and rhythmic patterns throughout the measures.

119

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Soprano (S), Alto (CAlt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with *fff*. The vocal parts (Soprano and Alto) have lyrics: "So when the last and dread-ful hour this" and "when the last and dread-ful hour this". Dynamic markings include *f*, *fff*, and *tr*. A performance instruction "Change A to G" is present for the timpani part.

123

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

B. D.

Pno.

S

crumb-ling pa - geant shall de - vour,

CAlt.

crumb-ling pa - geant shall de - vour

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

f

Poco animando

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

B. D.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

fff

The TRUM - PET

The TRUM - PET

Poco animando

f

f

f

f

f

132

f

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

B. D.

Pno.

S

shall be heard, the TRUM - PET shall be heard, the TRUM - PET shall be

CAlt.

shall be heard - on high, the TRUM-PET shall be heard on high, shall be

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

136 *fff*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt. *fff*

Timp. *tr* *f*

B. D.

Pno.

S

heard on high, the

CAlt.

heard on high, the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp. *tr* *f*

B. D.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dead shall live, the

dead shall live, the

141

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp. *(tr)* *ff*

B. D.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

liv - - - - ing

liv - - - - ing

The musical score for measures 141 and 142 includes the following parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Timpani (Timp.) with a trill (tr) and fortissimo (ff) dynamic, Bass Drum (B. D.), Piano (Pno.), Soprano (S), Contralto (CAlt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S and CAlt.) have lyrics: "liv - - - - ing". The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) feature a rhythmic pattern of eighth notes, with a change in dynamics or articulation indicated by a *(h)* marking in measures 141 and 142.

142 *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Timp. *tr*

B. D. *ff* *tr*

Pno. *f*

S. *die*

CAlt.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for page 31, starting at measure 142. It features a full orchestral ensemble and a vocal soloist. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are playing sustained chords or rhythmic patterns, all marked with a forte (*f*) dynamic. The Percussion section (Timpani and Bass Drum) has a trill (*tr*) and fortissimo (*ff*) dynamic. The vocal line (Soprano) has a long note 'die' that spans across the measures. The Alto part is also present but has no notes. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

146

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MU - - SIC, and MU - - SIC shall un-tune, shall

MU - - SIC, and MU - - SIC - - shall

150

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

f
tr tr

Cym. *fff*

Pno.

S
un - tune the sky, and

CAlt.
un - - tune - the sky, - - - - - and

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

154

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Cym.

Pno.

S

CAlt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MU - - SIC, and MU - - SIC shall un-tune, shall

MU - - SIC, and MU _____ SIC shall

tr

ff

158

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Cym. *(tr)* *fff* To Snare Drum

Pno.

S
un - tune the sky.

CAlt.
un - tune the sky.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.