

Come, ye Faithful

John of Damascus (c.675-750) tr. J M Neale (1818-1886)

Chris McCurry

With 'abundant gladness'

Musical score for Soprano, Alto, Tenor, and Organ, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano, Alto, and Tenor parts begin with a rest in the first two measures, then enter in the third measure with a forte (*f*) dynamic. The lyrics for all three parts are: "Come, ye faith-ful, raise the strain of a -". The Organ part begins in the first measure with a forte (*f*) dynamic, playing a series of chords and moving bass notes.

Musical score for Soprano, Alto, Tenor, and Organ, measures 5-8. The Soprano, Alto, and Tenor parts continue with the lyrics: "bun - dant glad- ness;— God has brought his Is - ra-el in-to joy from sad ness." The Organ part continues with accompaniment. A measure number '5' is written above the first measure of the vocal parts.

10

mf
'Tis the spring of souls day, Christ hath burst his

mf
'Tis the spring of souls, Christ has burst his

mf
'Tis the spring of souls, Christ has burst his

mf

14

f *mp* *p* *f* *ff*
pri-son, and from three days sleep in death as a sun has ris-en.

f *mp* *p* *f* *ff*
pri-son. and from three days sleep in death as a sun has ris-en.

f *mp* *p* *f* *ff*
pri-son. and from three days sleep in death as a sun has ris-en.

f

20

f

Now the queen of sea - sons bright with the day of splend our—

f

Now the queen of sea - sons bright with the day of splend our—

f

Now the queen of sea - sons bright with the day of splend our—

25

mf

with the roy - al feast of feasts, comes its joy to ren - der;— comes to

mf

with the roy - al feast of feasts, comes its joy to ren - der;—

mf

with the roy - al feast of feasts, comes its joy to ren - der;—

mf

glad Je - ru - sa - lem, who with true af - fec - tion_

comes to glad Je - ru - sa - lem, who with true, true af - fec - tion_

comes to glad Je - ru - sa - lem, who with true, true af - fec - tion_

f

wel - comes in un wear - ied strains Je - su's re - sur - rec - tion.

wel - comes in un - wear - ied strains Je - su's re - sur - rec - tion.

wel - comes in un - wear - ied strains Je - su's re - sur - rec - tion.

f

38

f
 Neith - er might the gates of death, nor the tomb's dark por - tal, —

f
 Neith - er might the gates of death, nor the tomb's dark por - tal, —

f
 Neith - er might the gates of death, nor the tomb's dark por - tal, —

43

mf
 nor the wat - chers, nor the seal, hold thee as a mor - tal. — But to - day a - midst the

mf
 nor the watch - ers, nor the seal, hold thee as a mor - tal. — But to -

mf
 nor the watch - ers, nor the seal, hold thee as a mor - tal. — But to - day a -

twelve thou didst stand, be-stow-ing that thy peace, which
 day a - midst the twelve thou didst stand, be-stow-ing that thy peace, which
 midst the twelve thou didst stand, be-stow-ing that thy peace, which

poco rit...
 e - ver-more pass-eth hu - man know-ing.
poco rit...
 e - ver-more pass-eth hu - man know-ing.
poco rit...
 e - ver-more pass-eth hu - man know-ing.

ff rit.