

Chris McCurry

# ANTIPHON

Poem by

George Herbert

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Composed for Ruth Bamforth and the Choir and Orchestra of Loreto Grammar School, Altrincham  
Performed at the Free Trade Hall, Manchester, 24 September 1984,  
together with earlier piece *From Harmony, from Heavenly Harmony*

# ANTIPHON

George Herbert

Chris McCurry

Joyful and triumphant (♩=90)

Flutes

Oboes

Clarinet in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Cymbal

Soprano Solo

Soprano

Alto

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

*ff*

*f*

*tr*

*mf* *ff*

*ff* *p*

Let all the

My God and King, my God

*ff* *p*

*ff* *f* *mf* *mf*

10

Hn. *pp* *f*

Tpt. *ff*

Timp. *f*

Cym. *tr* *mf*

S. Solo *mf*  
world, let all the world in ev' ry cor-ner sing: My God and King.

S. — and King.

A.

Org. *pp* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

19

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *f* *ff*

Hn. *f*

Tpt.

Timp. *tr* *mf*

Cym. *(tr)* *fff* *mf* *fff*

Glock. *ff* *mp*

S. *ff* *p cresc.*  
Let all the world in ev' ry cor-ner sing: My God and King. My God and King,

A. *ff* *p cresc.*

Org.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

27

Fl. *ff* *mp*

Ob. *ff*

Cl. *ff* *f*

Bsn.

Hn. *f*

Timp. *f*

Glock. *f*

S. *ff*  
My God and King, My God and King, My God and King.

A. *ff*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glock.). The vocal section features a Soprano (S.) and an Alto (A.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a measure rest for measures 27, 28, and 29. In measure 30, the Flute and Clarinet enter with a fortissimo (ff) dynamic, while the Oboe and Horn also enter with ff. The Bassoon and Timpani provide a rhythmic accompaniment. The Soprano and Alto sing the phrase "My God and King" with a fortissimo (ff) dynamic. The string section provides a harmonic foundation with a fortissimo (ff) dynamic. The Flute and Clarinet continue their melodic lines through measures 31 and 32, with the Flute playing mezzo-piano (mp) in measure 32. The Oboe and Horn play sustained notes with a fortissimo (ff) dynamic. The Bassoon and Timpani continue their accompaniment. The Soprano and Alto continue their vocal line with a fortissimo (ff) dynamic. The string section continues with a fortissimo (ff) dynamic.

35

Fl. *mf*

Ob. *f*

Cl. *p* *mf*

Bsn. *mf*

Hn.

Tpt. *Con sord.* *mp*

Cym. *fff*

S. *f* *div.*  
The heav'ns are not too high, His praise may thi-ther

A. *f*

Org. *mp*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *mf*

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

S.

A.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*mf*

*fff*

Unis. *ff* *cresc.* *div.* *ff*

fly. The earth is not too low, His prais - - - es there may grow.

*ff* *cresc.* *ff*

*f*

*f*

*f*

*f*

*f*

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

*fff*

Let all the world in ev'-ry cor-ner sing: My God and King.

Detailed description: This page of a musical score covers measures 48 to 52. It features a full orchestra and a vocal ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play various parts, including melodic lines and sustained chords. The percussion section (Tympani and Cymbals) provides rhythmic support. The vocal parts (Soprano and Alto) sing the lyrics: "Let all the world in ev'-ry cor-ner sing: My God and King." Dynamic markings such as *ff*, *f*, *mf*, and *fff* are used throughout to indicate volume. The score is written in a key with one flat and a common time signature.



55

Fl.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

*mp*

Con sord.

*mp*

*p*

*p*

*p*

*p*

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

Org.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*p*

*mf*

*mf*

*mf*

The Church with psalms— must shout, must shout,

*mf*

*f*

*f*

*mf*

64

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *f*

Timp. *f*

Cym. *mf* *fff* *mf* *fff*

S. *fff* *div.* *Unis.* *ff* *cresc.* *div.* *ff*

A. *ff* *cresc.* *ff*

Org.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

S. — No door can keep them out. But, a-bove all, the heart must bear the long est part.

A. —

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. Solo

S.

A.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*tr*

*tr*

*ff*

*ff*

*mf*

Let all the world, let all the

*ff*

*p*

My God and King, my God and King.

*pp*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

81

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *f* *tr*

Cym. *mf* *fff* *tr*

S. Solo  
world in ev' ry cor-ner sing: My God and King.

S. *ff*  
Let all the

A. *ff*

Org. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 81 to 84. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with fortissimo (*ff*) dynamics. The Horns and Trumpets are marked with forte (*f*). The Timpani and Cymbals have specific markings, including a forte (*f*) dynamic and trills. The Organ is marked with forte (*f*). The vocal parts include a Soloist (S. Solo) with the lyrics "world in ev' ry cor-ner sing: My God and King.", and a Soprano (S.) and Alto (A.) who sing "Let all the" at the end of the page. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

90

FL. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f*

Timp. *tr* *mf*

Cym. *tr* *mf* *fff*

Glock. *ff* *mp*

S. *p cresc.*  
world in ev'ry cor-ner sing: My God and King. My God and King, My God and King, My God and King,

A. *p cresc.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Detailed description: This is a page of a musical score, page 90, numbered in the top left. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with dynamic levels such as *ff*, *f*, *mf*, *mp*, and *p*. The percussion section includes Timpani and Cymbals, with trill markings (*tr*) and dynamic markings (*mf*, *fff*). The vocal parts for Soprano (S.) and Alto (A.) are shown with lyrics: "world in ev'ry cor-ner sing: My God and King. My God and King, My God and King, My God and King,". The Soprano part is marked *p cresc.* and the Alto part is also marked *p cresc.*. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

poco rit.

98

Fl. *ff* *dim.* *p* *mf*

Ob. *ff*

Cl. *ff* *mf*

Bsn.

Hn. *f*

Timp. *f*

Glock. *f*

S. *f* *ff*  
My God and King.

A. *f* *ff*

Org. *pp*

Vln. I *f* *pp*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*poco rit.*

105 **rit.**

Fl. *f*

Ob. *f*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *p* — *f*

Timp. *p* — *f* — *ff*

Cym. *mf* — *fff* — *fff*

Glock. *f* — *fff* — *ff*

S. *f* — *ff*

A. *f* — *ff*

Org.

Vln. I *mp* — *ff*

Vln. II *mp* — *ff*

Vla. *mp* — *ff*

Vc. *ff*

Cb. *ff*

My God and King.